

ReproFest 2022

HOW CAN WE
CHOOSE WHAT'S
RIGHT FOR US AS
INDIVIDUALS?

Who
DECIDES?

WHAT DOES
'INFORMED CONSENT'
MEAN TO YOU?

HAVE YOU EVER
ACCEPTED
CONTRACEPTION
THAT YOU DID NOT
WANT?

zine

HAVE YOU BEEN
SUPPORTED TO
MAKE DECISIONS
THAT YOU
FEEL HAPPY ABOUT?

WHAT DOES
'CAPACITY'
MEAN TO YOU?

HAVE YOU EVER
FELT PRESSURED
TO MAKE CERTAIN
DECISIONS ABOUT
PREGNANCY OR
PARENTING?

reproductive justice, health and rights

REproFest 2022

EXPLORING REPRODUCTIVE JUSTICE, RIGHTS & HEALTH.

Hosted by ReproNorth and friends. ReproNorth is a collective based at Lancaster University.

The event was supported by funding from the Economic and Social Research Council and the Foundation for the Sociology of Health and Illness.

The Day Included; ACTIVITIES...

- * Zine art based workshop about consenting to contraception & reproductive rights, with The Good Things Collective.
- * Exploring contraceptive options in your own time with Sex Educator, Ali.
- * Reproductive Justice Film – with film maker Rosie. Exploring questions about who is considered 'fit to parent' and who gets to decide.
- * House of Lavender, lecture & art session – The beauty of our bodies; vaginas, violence & art.
- * Podcast – views on reproductive justice and rights with Ree, the maker of podcast Ree Speaks
- * Inclusion North Experts – Reproductive rights workshop.

And TALKS...

A Kick in the Belly: Stella Dadzie.

How enslaved Black Women used their reproductive agency to fight back.

Big Fat Positive: Amber Marshall.

How to stay joyful in a maternity system obsessed that you're doomed to fail...

Mothering in a hostile environment:

Rachel Benchekroun & Champagne.

Insecure immigration status and 'no recourse to public funds'.

A trauma informed approach to supporting reproductive decision making: Hannah Morowa.

Long acting reversible contraception (LARC) and rights – a global issue:

Vicky Boydell.

Fat Bodies and Fertility: Manna Mostaghim.

Identifying the issues that inhibit access to IVF in the UK for people with a high BMI.

Eugenics & the hidden history of forcible birth control by Britain's welfare state: Michael Lambert.

Food Insecurity: Jasmine Fledderjohann.

A Pressing Matter of Reproductive Justice.

Pregnancy & birth in prison: Kirsty Kitchen.

Considering women's rights to equivalence of healthcare.

Reproductive Coercion Scale

Adaption and Re-validation:

Ngosa Kambashi & Amanda Wilson.

Reproductive coercion study of people with a womb in the UK.

NO ONE TALKS

NO ONE TALKS

time
to
talk
about
sex

**FREE
TIME***

* WHILE STOCKS LAST

**WHERE
TO
NOW?**

**The
Private Bank**



Don't Bank
Your Problems
or Carry them
with you in your head.
Share them and
lighten the load.
Release your inner monster
And you will become more richer.

don't be ashamed

it is

Your

BOOY



Children are the FUTURE...?



Burning



Tornado

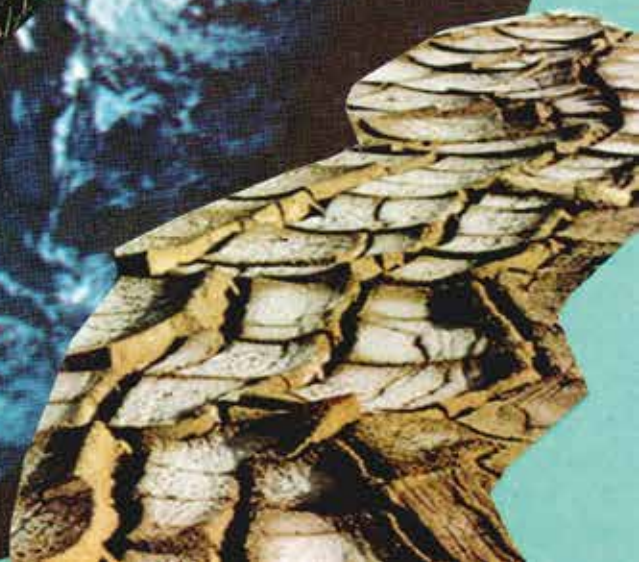
The Amazon



PLASTIQUE



Iceberg



TALK ABOUT SEX



MAKing

THE

best

⇒ decisions ⇒

FOR

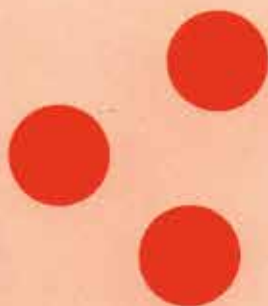
themselves

URGENT!



its a bloody
mess

XXX



who decides

PERIODS

SEX

CONTRACEPTION

CONCEPTION

PREGNANCY

NOT HAVING A BABY

HAVING A BABY

MENOPAUSE



**"Now She MUST
Carry On"**



War will not wait on woman's weakness, nor need any woman...

head...
one or...
Tablets and you
be able to ca...
as usual.
If you...
regular...

try A-K Tablets. They cost...
bring such comfort that...
yourself. They relieve pain...
and their effect is lasting...
of women who have...
method of relieving...
suffer another...
to-day, and...

HORMONES



I AM THE
C.E.O.
+ DIRECTOR
OF MY OWN
WOMB!



JUST GIVE ME
THE DRUGS TO
MANAGE MY WOMB
THROUGH ALL THE
GLORIOUS STAGES
OF WOMBHOOD!



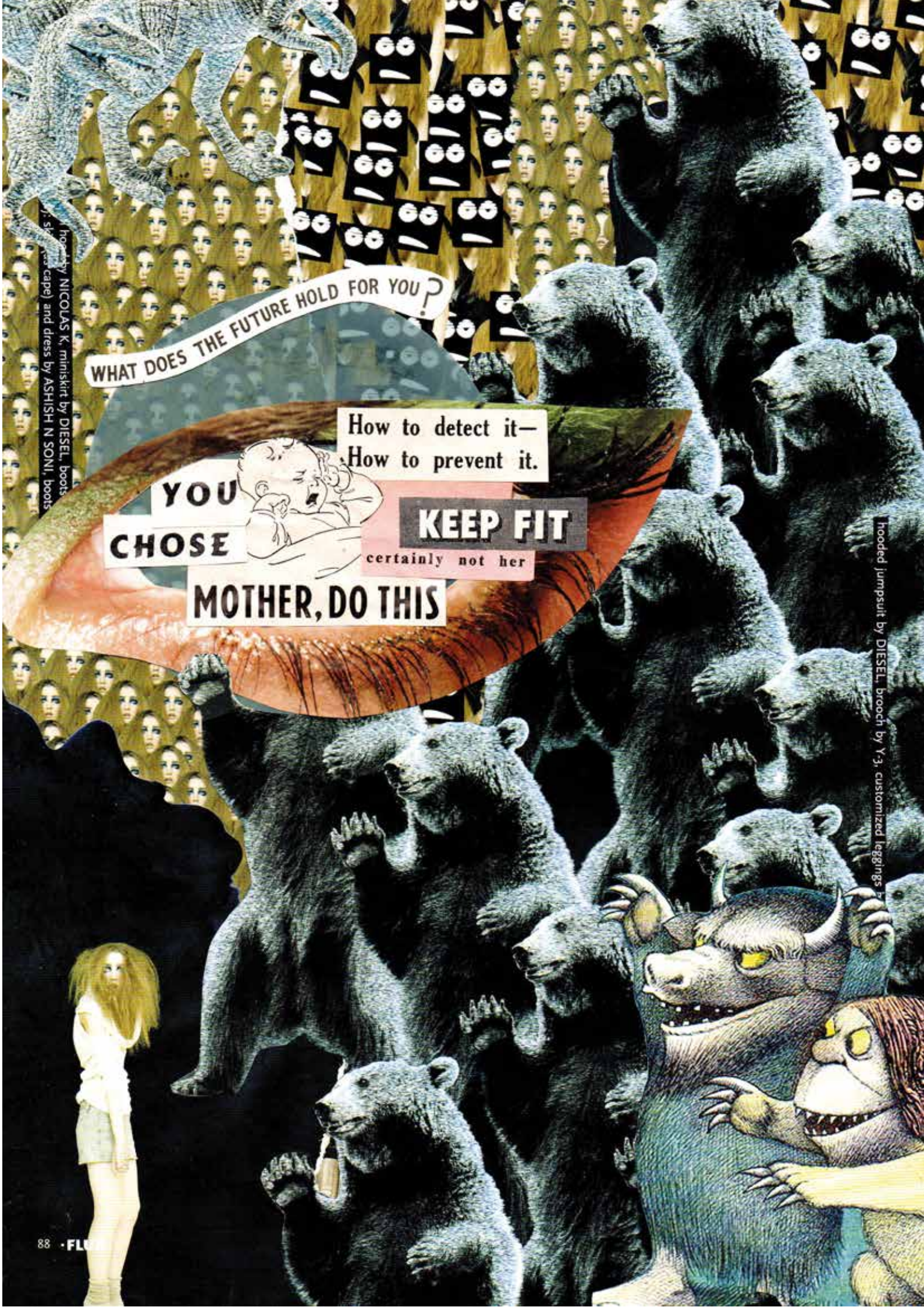
VOICE



DEFY

CAMPAIGN
ACTION

RIGHTS



hooded jumpsuit by DIESEL, brooch by Y-3, customized leggings by Y-3, skirt (and cape) and dress by ASHISH N SONI, boots

WHAT DOES THE FUTURE HOLD FOR YOU?

How to detect it—
How to prevent it.

YOU
CHOSE



KEEP FIT

certainly not her

MOTHER, DO THIS

hooded jumpsuit by DIESEL, brooch by Y-3, customized leggings by Y-3, skirt (and cape) and dress by ASHISH N SONI, boots

No - 2.

Dear Superstar.

Lovely Baby



N.D.

① Dear Superstar, Person in Media

Let me First Congratulate you on becoming a mother.

Oh How I am happy for you my dear.

But I just want you to take a moment before you go and Flaunt pictures of yourself pregnant in fancy clothes.

Please take a moment just one moment I ask of you. and think of countless

women who dont have children. or cant have children.

Maybe someone has just lost a child.


A stillbirth, a miscarriage.

Please be kind.

please be mindful.

please be sympathetic show

empathy.

I dont mind you having children But think of me when you do I am a childless woman and Countless others. 

centuries to nurture trade and production from
to Bangkok and from Penang to Pernambuco.
sees to it that men of goodwill can make or receive
r goods without any actual cash changing hands.
lanter in Ceylon, for instance, will get the credit to
e his crop grows or is being carried across the seas.
it that the savings of those remarkable people who
e collected and channelled into everything from a
d pan factory in South Wales to opening up a
ne in Australia.
sees to it that the citizens of the country can swap
pesos into the pounds or dollars of the citizens of
ries, subject only to the fees and hindrances which
ernments devise from time to time.

which other City institutions depend. For it is the bankers' bank.
keeps the accounts of other British banks. In turn, the other
banks keep part of their cash resources with the Bank of
England which, in various ways, can decide whether your own
bank manager at Nether Wolloping greets your request for an
overdraft with a smile or a frown.
Its power lies in its monopoly to print notes. Just in the
same way as you are chary of leaving too much cash around
the house, and therefore deposit it with your bank, your bank
will only keep enough cash in its tills and strong rooms to meet
normal demands. The rest it deposits with the Bank of England
knowing that, if emergencies arise, the Bank of England can
be called upon for extra cash. Your bank will also ask the



must in the same way as you ask
overdraft.
h the Bank of England can ease
of your bank so as to cause
ne face of your manager.
h a complicated method called
the exact mechanism. The
some millions of pounds of
Black Exchange or Government
through another City mechanism
Whenever this is done, the amount
banks are able to lend is increased
e times the amount of stock or
England has bought or sold.
Bank Rate. This is the rate
England is ready to 'discount'
Bank Rate dearer makes
the City and the country. Mak-
interest rate—makes borrowing
and demand. When things
are cheap, demand grows.

Edin Street

meeting places for the bankers who were provid-
ey for this ever more complicated set-up.
lays the natural meeting places of gentlemen were
ouses. And some of the coffee house proprietors
antages of providing their customers with an extra
o with their coffee. So we had Edward Lloyd, in
out to keep his customers in touch with every-
on in the shipping world. From that sprang the
ution of Lloyd's of London.

A rise in the Bank Rate will force your manager in Nether
Wolloping to charge more on your bank overdraft immedi-
ately. In the long run it might make it dearer for you to buy
things on hire purchase or to buy your home through a
building society and so on.
Decisions affecting the frown or smile in Nether Wolloping
are taken jointly by the Treasury and the Bank of England.
Nationalization has made little difference to the powers of
the Governor of the Bank of England. In theory the Chan-
continued



IT'S MY
BODY
IT'S MY CHOICE!

POWER

TO THE



THIS

THE ONLY
TIME I WAS
TALKED TO
ABOUT SEX
WAS TO SAY

THIS

ITS

AND

Dangerous

THIS

FOLD

FOLD

FOLD



LGBTQ+

pride

Love is love

Inclusion north

MY

Y



it felt terrifying,

but to me it was also

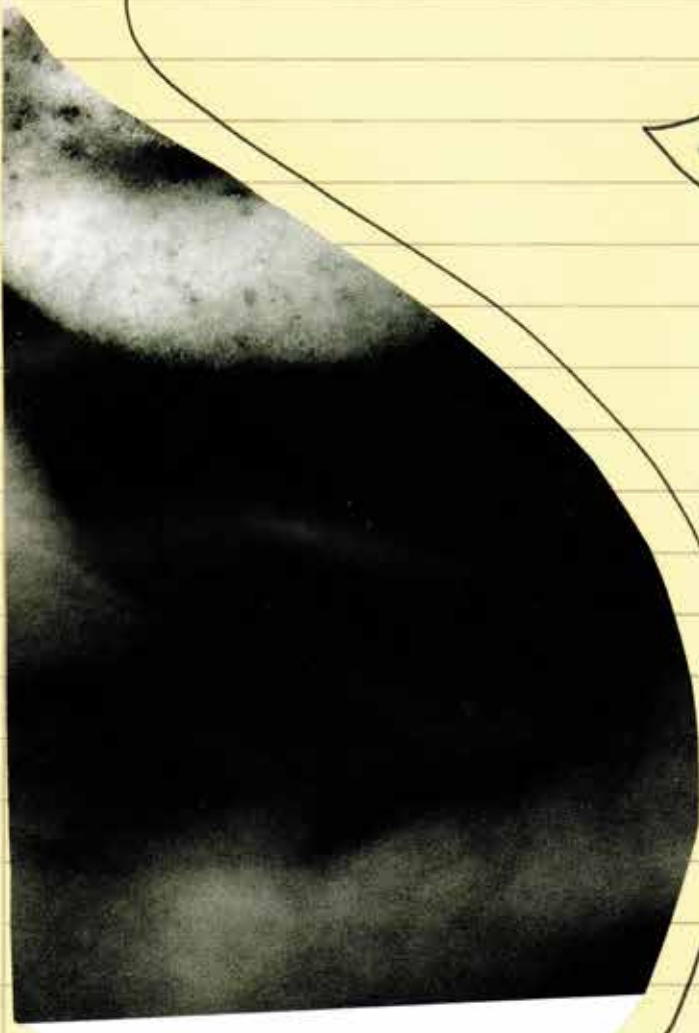
strangely beautiful.

Degrees of Copenhagen
ond series - which he
ography and
he the

of American social psychol
Miligram, which suggests
sepa
of five

separation. Six Degrees of Cope
which since 1964, pl

RE
He then
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HELLO, CHILDREN!

Or maybe not?

TO EACH HER OWN

Or maybe not?



It's only natural . . .

Or maybe not?



not always



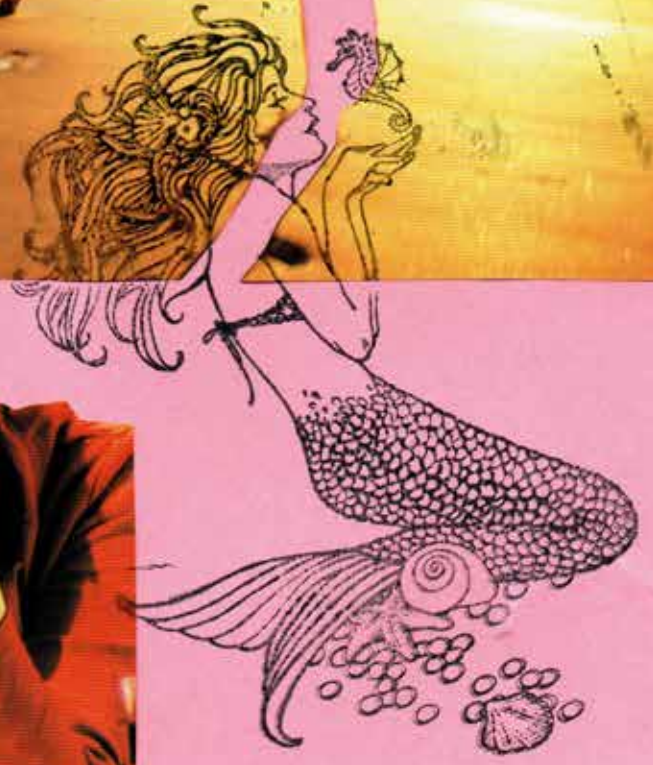
*Do you face the morning
with a Smile?*





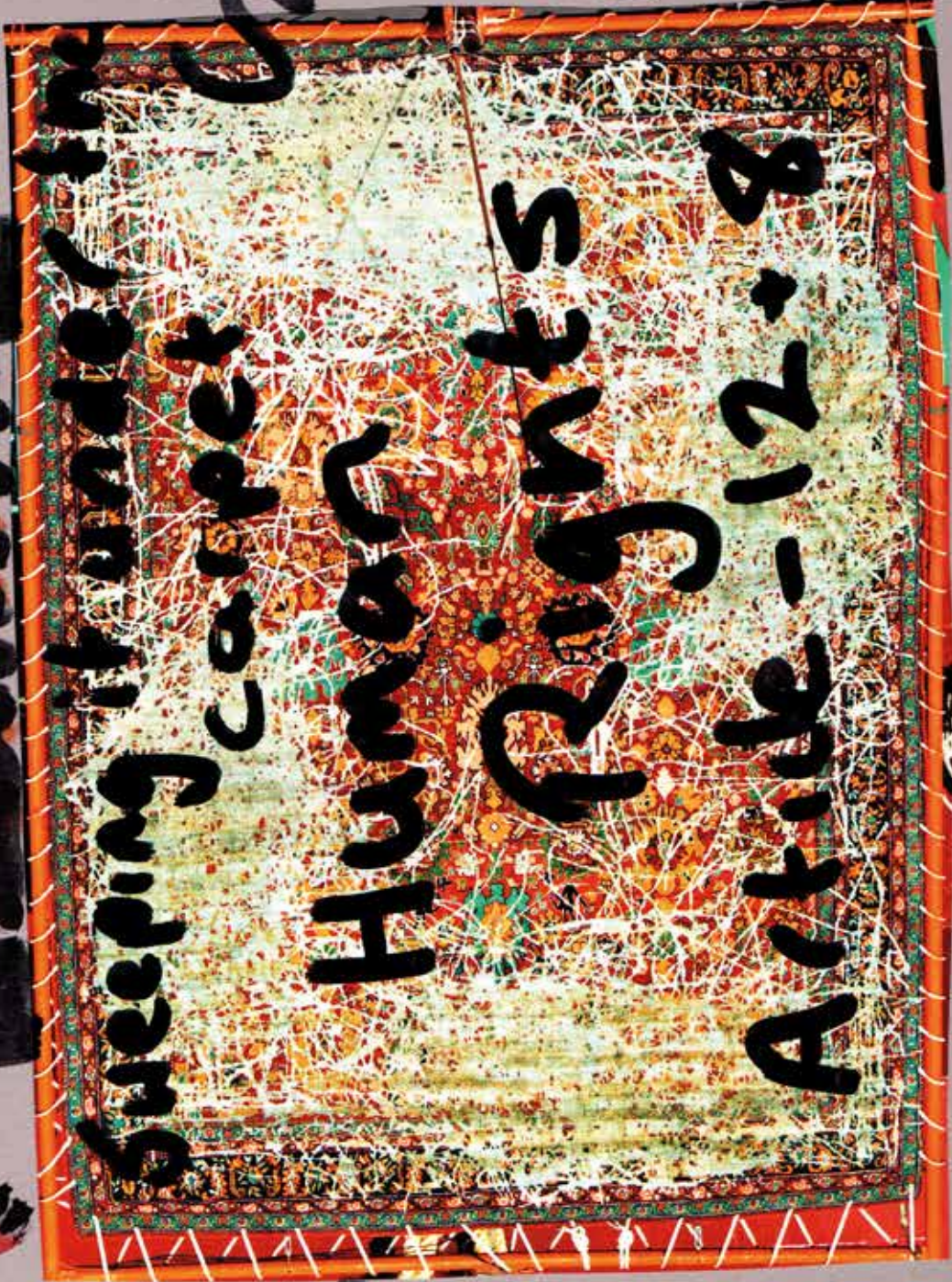
LISTEN





Babies

Condoms x



Sweeping up under the
Humans
Article-12-8

It's

Love
Boysfriends

Inclusion
North

WOOD

The penis

the clitoris.

the pleasure of

keep
dripping



“as long as you eat

ME

TOYS

the tongue.

finger




OH



**TRUST IN WHO
YOU ARE.**



EXCEL.



**PROTECTION.
WE ALL NEED
TO PROTECT
OURSELVES FROM
SOMEONE,**



SOMETHING,



OFTEN OURSELVES.





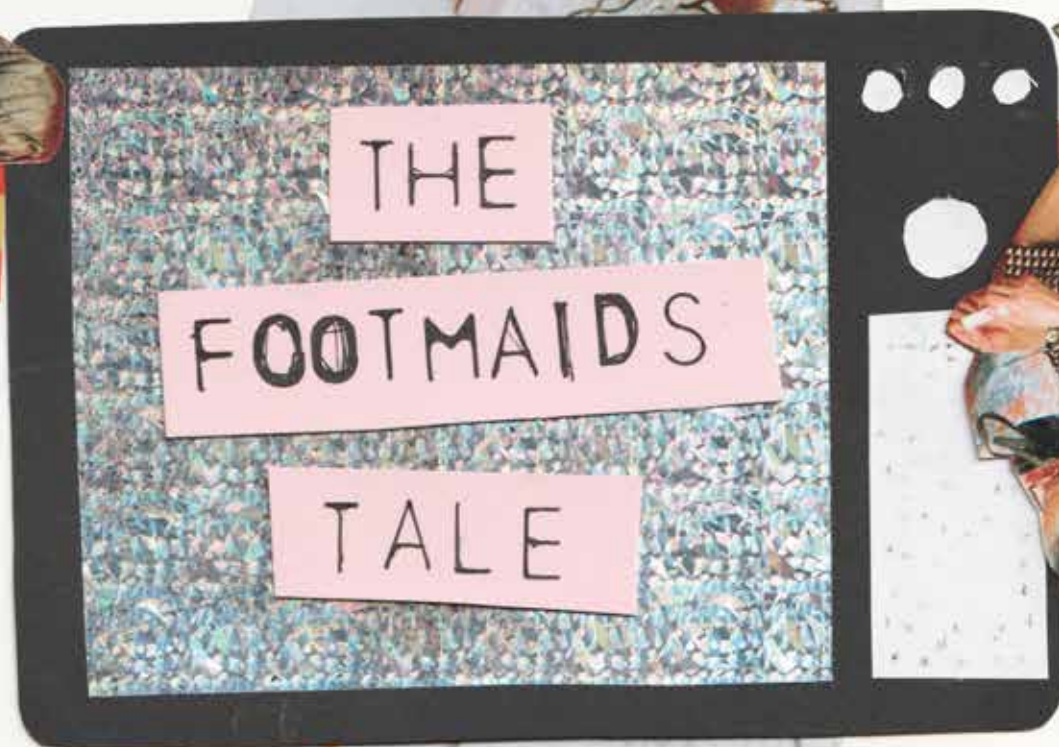
ot
or sewing
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Sewing
gathering
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315 452
115 033

rips

07 046

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R377Sv8
bPmM



And the
rights to explore
LOVE,
SEX +
RELATIONSHIPS.

THIS FILM
is about DISABILITY
and the RIGHT to
LOVE.

**IT'S
ABOUT
TIME
SOMEONE**

For
pho
hay
hic



L I S T e n e D



Includes
North

D

D

EVENTS

D

I THINK

DR

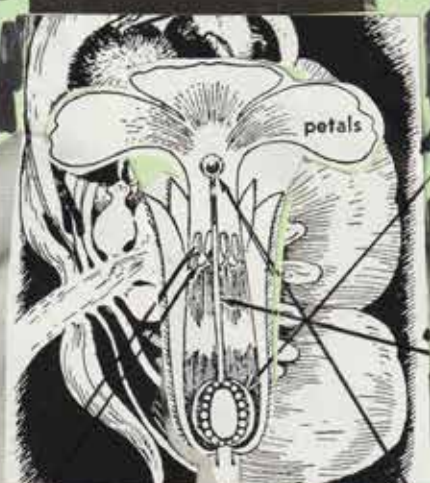
SHOWS

LISTEN

PARTI

D

INSEMINATION



TO
HAVE
A CHILD

TO
NOT HAVE
A CHILD

SURROGACY
ADOPTIVE
FOSTER CARE
SEX

IT'S MY RIGHT TO DECIDE

I'm tired of being expected to justify not having a child. My womanhood is independent of my fertility choices. I'm tired of political inaction on the climate crisis. I'm tired of watching the world catch fire. Climate justice is reproductive justice.

BE WISH THERE TO
FOR MORE SUPPORT
HAVE PEOPLE WHO
REMOVED FROM CHILDREN
CARE + PUT UP FOR
CLOSED ADOPTION ♡

WORDS
FROM

WHAT'S happening to
the **NHS**

....privatisation by stealth....
....billed for more "extras"
(esp in reproductive health!)



I'm
furious!

WHY DOES EVERYTHING
SEEM TO RELATE TO
MY BODY SIZE!?!?

I wish there were more spaces
to explore + talk about sexual
pleasure without fear + risk being
the main focus of sex ed'.

THE
**GRAFFITI
WALL**

I have never forgotten the Doctor who gave me an internal examination while I was crying. Pre starting check. He asked me where my boyfriend was and whether he wanted the baby.

WORDS FROM

KINDNESS
is so important.
Don't forget it.



I wish people were
Supported to make choices
that are right for Them & Their
Bodies

I would like to see us as a society learn from history and its cruelties. Forced adoption. Coercive sterilisation. Removing children. It is wrong that these happened then, let alone now. We should hear from the experts: those by experience!!!

THE
GRAFFITI
WALL

